

BROMSGROVE UKULELE CLUB SESSION GUIDELINES

BUC Session Guidelines – Friday Afternoons.

The Club meets on alternate Friday afternoons.

The aim is that all sessions are suitable for a wide range of players, including beginners. Only ukuleles may be used at these sessions – soprano, concert or tenor. The UBass may also be included – only one can be amplified at a time! Kazoos may only be used if they are specified on the song sheet.

General Club Sessions

Members volunteer to compile a song list and lead the session by introducing the songs and counting them in. Newer members are encouraged to join more experienced players to have a go – up to six people may get together to lead from the front.

The list will generally run for three sessions (although may sometimes be for just one or two sessions to fit in with the club and personal diaries). The songs must be suitable for large group playing and generally already be in the club songbook. Any new songs must be submitted in advance and be in club format before they can be added to a merged file for the session.

Free Choice Session

These are put on the programme on an occasional basis.

Members are invited to choose a song for inclusion in the playlist. There will be 20 slots and songs will mainly be chosen from the song book. Any new song choices must be submitted in advance so that they can be included in the merged file. They should be suitable for large ukulele group participation. You will introduce your chosen song at the session (and hopefully count it in – with a friend if you like!)

Free Choice Session including Performance Slots

These are put on the programme on an occasional basis.

Twenty song slots. At least half the slots will be songs chosen by members from the current BUC songbook, for everyone to join in. Up to half of the slots may be used for individuals to introduce a song or for groups to show off a song that they have been working on separately from BUC – it is an opportunity to try out a performance in front of a friendly crowd. Performance slots should be ukulele based. If your performance group includes banjoles etc., or any other appropriate accompanying instrument, that is fine – but just for your slot please.

GIG Group

Gig practices run on one Friday in four, in-between general sessions. Gig songs are taken from the club song book. Members participating in gigs are expected to attend gig practices.

All BUC members are welcome to take part in the Gig Group. It is an important part of the club as it gives us the opportunity to perform to an audience, engage with the wider community and to support charitable events. Currently, gig rehearsals are free to attend because the hall hire is covered by our regular club session payments. This is a small way in which we can all contribute to the wider community efforts.